

Praised for her "lively personality, abundant charm, and luscious vocalism" and "crystalline voice," soprano **Erica Schuller** is a versatile performer, recognized for bringing committed artistry to a broad musical repertory. Her particular affinity for Baroque repertoire has brought her increasing attention from some of the country's finest Early Music ensembles.

This past season, Ms. Schuller reprised her role as Livietta in Pergolesi's *Livietta e Tracollo* with the Boston Early Music Festival. She also performed supporting roles in the Festival's centerpiece opera, Campra's *Le Carnaval de Venise*. A frequent artist with The Haymarket Opera Company, she sang the role of the vengeful goddess, Juno in Marin Marais' *Ariane et Bacchus*. Her performance was described as "wonderfully venomous" by the Chicago Tribune. In a departure from Baroque music, Ms. Schuller starred in the premiere performance of the newly formed company Theatre Comique in San Francisco. Presenting the works of Jerome Kern and Victor Herbert, she was hailed as "brilliant" by San Francisco Classical Voice. She appeared as the soprano soloist with Apollo's Fire in their presentation of G.F. Handel's *Israel in Egypt*, and joined the company again this Spring for their tour of a semi-staged production Monteverdi's *Orfeo*, singing the roles of La Musica and Euridice. Her performances were praised as "powerful" and "radiant."

Recent projects of note include performances with Apollo's Fire, The Boston Early Music Festival, Ars Lyrica Houston, New Trinity Baroque Orchestra, Great Lakes Baroque and The Lincoln Trio.

Additional past performances include the roles of Oriana in Handel's *Amadigi di Gaula*, Vespetta in Telemann's *Pimpinone* and Lisetta in Scarlatti's *Gli equivoci nel sembiante*, all with The Haymarket Opera Company; Livietta in Pergolesi's *Livietta e Tracollo* with the Boston Early Music Festival; Marzelline in Beethoven's *Fidelio* and Soprano 2 in Glass's *Hydrogen Jukebox* with Skylight Music Theater; she created the roles of Joan Strasinsky and The Princess for the world premiere of *The Snow Dragon*, by award winning novelist and composer Somtow Sucharitkul; Elvira in Rossini's *L'italiana in Algeri* and Second Woman in Purcell's *Dido and Aeneas* with The Florentine Opera Company.

As a concert soloist, Ms. Schuller has appeared with Apollo's Fire, Ars Lyrica Houston, New Trinity Baroque, Great Lakes Baroque, Milwaukee Symphony Orchestra, San Francisco Bach Choir, San Francisco Chamber Orchestra, Elgin Symphony Orchestra, Second City Musick and Bella Voce.

In addition to her work on the stage, Ms. Schuller can be heard as the voice of Marte in Duron's *Salir el Amor del Mundo*, recorded for Dorian Record Label with Richard Savino and El Mundo. She can also be heard on the Boston Early Music Festival's Grammy-nominated recording of Lully's opera *Psyché*.

Originally from Wisconsin, Ms. Schuller received her Master of Music from the San Francisco Conservatory of Music, and holds degrees in Vocal Performance and Music Education from the Eastman School of Music. She currently lives and teaches in Chicago.