

Praised for her “lively personality, abundant charm, and luscious vocalism” (*Chicago Tribune*), and “warm, agile soprano” (*Chicago Classical Review*), soprano **Erica Schuller** is a versatile performer, bringing committed artistry to a broad musical repertory. Her particular affinity for Baroque repertoire has brought her increasing attention from some of the country’s finest Early Music ensembles. She has performed leading and supporting roles with the Boston Early Music Festival, Haymarket Opera Company, Apollo’s Fire, Florentine Opera Company, Opera Siam (Bangkok) and Skylight Opera Theatre, among others. As a concert soloist, Ms. Schuller has appeared with Apollo’s Fire, Ars Lyrica Houston, the Lincoln Trio, New Trinity Baroque, Great Lakes Baroque, the Milwaukee Symphony Orchestra, the Elgin Symphony Orchestra, the San Francisco Chamber Orchestra, the San Francisco Bach Choir and Second City Musick Baroque Ensemble. She holds degrees from The Eastman School of Music and The San Francisco Conservatory of Music, and currently resides in Chicago.